

Sinfonia E \flat -Dur

BWV 29 / 1

3 E \flat Cornets, Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 49474

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BWV 29 / 1

Johann Sebastian Bach


Arr.: Klemens Schnorr

Presto

1. E \flat Cornet

2. E \flat Cornet

3. E \flat Cornet



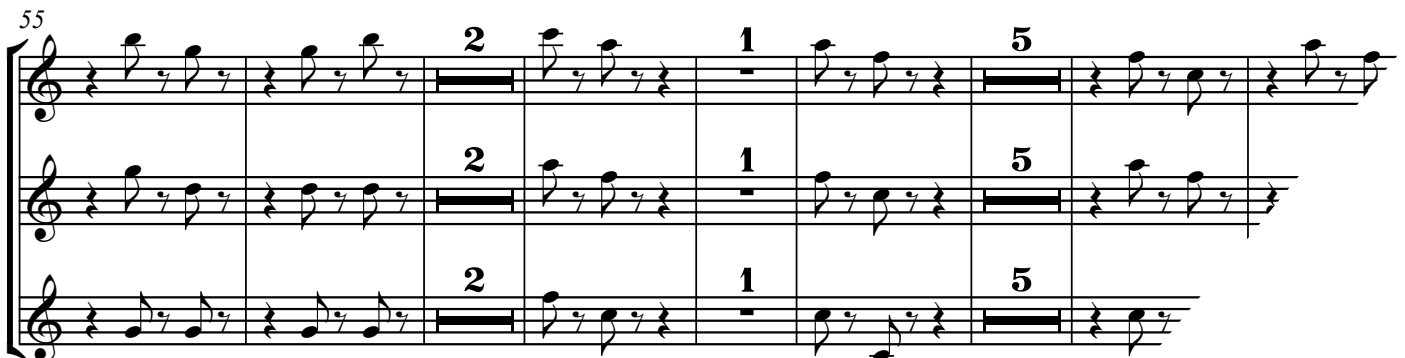
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20



55



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Sinfonia E \flat -Dur

BWV 29 / 1

Johann Sebastian Bach
Arr.: Klemens Schnorr

Presto

1. E \flat Cornet

2. E \flat Cornet

3. E \flat Cornet

Timpani E \flat /B \flat

Organ

5

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9

Musical score for measures 9-13. The score is written for a grand piano and includes a vocal line. The vocal line consists of five staves (treble and bass clefs) with notes and rests. The piano accompaniment is written for the right and left hands, featuring a complex rhythmic pattern with many sixteenth notes. A second ending bracket labeled (II) spans the final two measures of this system.

14

Musical score for measures 14-18. The score is written for a grand piano and includes a vocal line. The vocal line consists of five staves (treble and bass clefs) with notes and rests. The piano accompaniment is written for the right and left hands, featuring a complex rhythmic pattern with many sixteenth notes. A first ending bracket labeled (I) spans the final two measures of this system.

20

Musical score for measures 20-24. The score is written for three staves (treble clef) and two staves (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. Measures 20-24 are mostly rests in the upper staves. The lower staves contain rhythmic accompaniment: the top bass staff has chords with stems up, and the bottom bass staff has a steady eighth-note pattern.

25

Musical score for measures 25-29. The score is written for three staves (treble clef) and two staves (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. Measures 25-29 show more activity in the upper staves, with notes appearing in measures 28 and 29. The lower staves continue with rhythmic accompaniment, including a double bar line and a fermata in the bottom bass staff at the end of measure 29. A second ending bracket labeled "(II)" is present in the bottom bass staff of measure 29.

30

Musical score for measures 30-33. The score is divided into two systems. The first system (measures 30-33) features three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all with a treble clef. The second system (measures 30-33) features a grand piano (piano) part with a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

34

Musical score for measures 34-37. The score is divided into two systems. The first system (measures 34-37) features three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all with a treble clef. The second system (measures 34-37) features a grand piano (piano) part with a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

38

Musical score for measures 38-41. The score is arranged in two systems. The first system contains four empty staves (two treble clefs and two bass clefs). The second system contains four staves with musical notation. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chordal accompaniment. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a melodic line. The key signature has two flats, and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and phrasing slurs.

42

Musical score for measures 42-45. The score is arranged in two systems. The first system contains four empty staves (two treble clefs and two bass clefs). The second system contains four staves with musical notation. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chordal accompaniment. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a melodic line. The key signature has two flats, and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and phrasing slurs.

46

Musical score for measures 46-50. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) which are mostly empty, indicating rests for the vocal or melodic parts. The second system contains three staves (treble, middle, and bass clefs) for the piano accompaniment. The treble clef staff features a complex rhythmic pattern of eighth and sixteenth notes. The middle clef staff provides harmonic support with chords and some melodic fragments. The bass clef staff has a steady bass line with eighth notes.

51

Musical score for measures 51-54. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with sparse notes, suggesting a vocal or melodic line. The second system contains three staves (treble, middle, and bass clefs) for the piano accompaniment. The treble clef staff has a melodic line with eighth notes. The middle clef staff features chords and some melodic fragments. The bass clef staff has a steady bass line with eighth notes.

55

Musical score for measures 55-58. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rhythmic patterns of eighth notes and rests. The second system contains five staves (treble, middle, and bass clefs) with more complex rhythmic patterns, including sixteenth notes and chords. The key signature has three flats.

59

Musical score for measures 59-63. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rhythmic patterns of eighth notes and rests. The second system contains five staves (treble, middle, and bass clefs) with more complex rhythmic patterns, including sixteenth notes and chords. The key signature has three flats. Measure 63 includes a second ending marked (II).

64

Musical score for measures 64-68. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rests in measures 64-66 and melodic entries in measures 67-68. The second system contains three staves (treble, middle, and bass clefs) with a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A first ending bracket labeled '(1)' spans measures 67-68.

69

Musical score for measures 69-73. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rests in measures 69-71 and melodic entries in measures 72-73. The second system contains three staves (treble, middle, and bass clefs) with a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

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